

## 8. Workshop

**KRISE. Visualisierungen von Störung, Verunsicherung, Veränderung und Chance**

**CRISIS. Visualizations of disturbance, insecurity, changes and chances**

A crisis is, per definition, an interruption of the normal state of affairs, a transition from one situation or condition to the next. As such, it is considered to be an ephemeral state and expected to end regardless of its actual - or perceived - duration. Crisis implies disturbance, insecurity, anxiety, but also anticipation and promise. It is a period of change - for better or worse? It is always a challenge.

Crises are part of our lives and can affect anybody at any time. They might be private or public and their impact might change our individual and collective lives. If experienced as threat, annoyance or chance, they agitate us, force us to re-think established values, habits and ways of life, take a stand and re-adjust. A crisis may indeed be transient, a momentary state; yet it may develop into a long-lasting phenomenon and become a structural condition. It might be followed by a continuation of pre-crisis conditions, or it might lead to entirely new constellations.

The workshop will focus on visualizations with an explicit relation to crisis. It will explore the visual means that emerge from, react to, cope with, mediate or comment on crisis. Such reactions may be normative or progressive; affirmative or negative, enthusiastic or skeptical. We would like to explore how the challenge of a crisis is expressed by visual means and if and how these visualizations relate to / differ from / add to verbal reactions to crisis, along with other material responses. Importantly, we are also interested in the ways that a crisis may affect and transform visual languages, styles, media, and techniques of representation as well as the methodologies, histories, and theories of a discipline.

Thus, it is not the crisis alone that we have in mind. We also encourage discussions of the visualization of the aftermaths, results and, later “history” of a crisis. What are the diverse post-factum interpretations and narrativizations of a crisis, its perils and potentialities?

We are looking forward to your contributions (in German or English)!

As usual: Die Präsentationen sollen 20 bis maximal 30 Minuten nicht überschreiten.

Termin:

**Donnerstag, 30. November 2017, 18:30 – Opening Lecture**

Ort: Universität Wien, Campus, Hörsaal C 2

**Freitag, 1. Dezember 2017 – Workshop**

Ort: Universität Wien, Campus, Institut für Kunstgeschichte, Seminarraum 1

Bitte schicken Sie Ihre Anmeldung mit Angabe des Themas (und kurzer Inhaltsangabe)

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