

Visual Historiography Global Perspectives

Wed, 30th Nov. 2011, 10:00–13:00 and 14:30–17:30

Institute of Art History | 1090 Vienna, University Campus, Hof 9, SR 1

A two-part workshop »Visual Historiography«, Vienna, on 25th and 30th November 2011 is the second event devoted to historiographies east and west; historiographies from various perspectives in two workshops, one devoted to mapping and the other to art, history and archaeology.

Visual Historiography – Global Perspectives on 30th November will explore multiple interpretations of “visual historiography” and the visual media in Asian and South Asian art history, European art history and classical archaeology.

Welcome: Michael Viktor Schwarz (Dean of the Faculty of Historical and Cultural Studies)

Introduction: Deborah Klimburg-Salter (University of Vienna, Institute of Art History)

Thomas Schäfer (University of Tübingen, Institute of Classical Archaeology)

»Actium, Vergil and Augustus: An Early Imperial Frieze between Contemporary Politics and Epical Narrative«

Parul Mukherji (Jawaharlal Nehru University, New Delhi, Department of Visual Studies)

»The Comparativist Turn and the East-West Divide in the Study of Indian Aesthetics: A Historiographical Inquiry«

Juliane Noth (Freie Universität Berlin, Institute of Art History)

»Genealogy, Locality and Literati Culture in the Paintings of Huang Binhong (1865–1955)«

Bernd Roeck (Universität Zürich, Department of History)

»Cityscapes in East and West: Towards a Comparative Approach«



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